Educake

Learning Gaps in GCSE English: A National Picture

Outlining the most common knowledge gaps across Y10-11 English

Educake

A Letter from our Founder

Dear teachers,

We understand (some of) the challenges teachers are facing at the moment, and we know that it's a tricky time to be working in schools. We want to help you support your students to succeed.

"Learning Gaps in GCSE English – a national picture" has been put together using loads of data points that we've gathered on Educake during the past couple of years. You'll find information on notoriously tricky topics that students have to contend with in GCSE English. It covers Language, Literature, and Skills. I hope you'll find it useful.

Whether you've been teaching for decades or are just getting started in your career (or somewhere in between), this guide provides handy insight on the most challenging topics. We've also considered learning gaps more generally, with examples of what can cause them. Potential issues around motivation, communication and environmental influences are all factors when addressing classroom progress.

We've highlighted the top ten tricky topics for English Skills and English Language, and we've broken down the top three tricky topics for thirteen different texts you may be using for English Literature. If you want to review the full picture across GCSE English, we've also included the complete results, collated from millions of student responses.

I hope you'll agree that this is more than just a data dump. You're getting up-to-date information on the national understanding of GCSE English, an explanation of learning gaps, and ideas for how to tackle the challenges.

Thanks for reading and I hope you'll share your feedback with me.

Charley Darbishire
Founder, Educake

> " **I love the way Educake has thought of how teachers and students can progress together through teaching and learning .** "
>
> **Anita, English Teacher**

Contents

> " Educake is a game changer for English. The platform is a brilliant way to reduce teacher workload without diminishing what students get. "
>
> **Gina**
> Head of Science

What types of learning gaps could your classroom (or teachers) be facing?

Learning gaps can stem from a variety of places and reasons - and they are not just limited to students. Teachers can often feel overwhelmed with the amount of time needed to mark work, the depth of skills and analytical processes to be taught, and the pressure of inevitable subjectivity during assessments

Before we break down the national picture of English understanding, we wanted to explore the six key learning gaps that can impact confidence, comprehension, and results. Helping us understand these gaps is vitally important and can help teachers with focused support, lesson plans, and homework tasks.

1 **Knowledge Gaps:** the most common learning challenge for any student is a knowledge gap in the subject or topic. Knowledge is an often underrated but essential skill in English. For example, without knowledge of the key plot points in a literature text, students can't progress to analysis of themes or characters.

2 **Teaching Gaps:** under-staffing and a lack of time is often a cause of learning gaps in schools. The English curriculum requires students to know a breadth of skills and depth of understanding, and the marking and feedback process is notoriously time-consuming for teachers. Finding the right resources and evaluation tools is crucial to bridge these gaps so students can flourish.

3 **Skills Gaps:** these gaps may not relate to the actual subject, but a wider learning gap across all education. Students must have the practice necessary to develop the everyday skills required to complete tasks. The most common skills gaps include critical thinking and communication skills.

4 **Motivation Gaps:** students may need motivation to apply themselves to learning. This could be a need for more understanding of how learning skills in a particular subject could enhance their lives or future careers. Students may need more motivation to advance their knowledge or skills in a school environment due to low self-esteem.

5 **Environmental Gaps:** students need an environment conducive to learning. These learning gaps are related to the external system, namely the school, peer pressure, the family, the community, and the media. They are the social systems in which other people influence students daily.

6 **Communication Gaps:** this relates to language issues and learners' verbal and non-verbal communication gaps. Students can experience breakdowns in communication with teachers, the learning material, and peers. An example could be a lack of listening or hearing skills to understand tasks or new information. English Language is unique in this regard, since it assesses communication skills directly. This means that communication gaps can have a strong negative impact on English results, and, conversely, an improvement in English can mean an improvement in other subjects as well.

Revealing the national student learning gaps across English subjects

Bespoke year 10 pupil data collected by Educake over the past two academic years reveals the key learning gaps across all English modules.

After collating and examining UK-wide data collected through Educake's online learning and assessment platform, we've built a national picture of knowledge across English language, English Skills, and English Literature. Through this, we have been able to identify the most common gaps within each unit across the board at a national level.

Identifying learning gaps within schools can be a real challenge. Understand and automatically tackle your students' misunderstandings of English, with Educake.

Key findings from National Year 10 Data from academic year 2022/23 (See full summary-page 13)

First, let's look at the top ten English Skills topics, such as spelling, punctuation, grammar and vocabulary, with the lowest average performance.

MODULE NAME	UNIT NAME	TOPIC NAME	2021-22 Y10 Avg % Correct	2022-23 Y10 Avg % Correct	% Change
English Skills	Vocabulary	Vocabulary List 6	46.1	48.6	+2.5
English Skills	Vocabulary	Vocabulary List 4	53.3	52.9	-0.4
English Skills	Vocabulary	Vocabulary List 3	51.8	53.7	+1.9
English Skills	Punctuation	Colons	60.0	56.8	-3.2
English Skills	Vocabulary	Vocabulary List 1	59.8	58.7	-1.1
English Skills	Vocabulary	Vocabulary List 5	59.9	58.8	-1.1
English Skills	Punctuation	Semicolons	61.5	61.1	-0.4
English Skills	Proofreading Practice	Proofreading Practice	64.8	64.8	-0.0
English Skills	Vocabulary	Vocabulary List 2	62.0	65.7	+3.7
English Skills	Punctuation	Apostrophes	66.1	67.2	+1.0

What does the data show us?

As you can see, there is a significant vocabulary gap in GCSE English. Educake vocabulary practice lists are based on challenging tier 3 vocabulary words and are designed to help students recognise and use more precise modes of expression.

There's also, perhaps unsurprisingly, a lack of clarity around use of colons, semicolons and apostrophes. These students may miss out on opportunities to grab AO6 marks for variety and control of punctuation in the Language papers.

Next, let's delve into the top ten English Language topics with the lowest average performance.

MODULE NAME	UNIT NAME	TOPIC NAME	2021-22 Y10 Avg % Correct	2022-23 Y10 Avg % Correct	% Change
English Language	Writing to Present a Viewpoint (Paper 2, Section B)	Paper 2, Section B: Model Exam Responses	54.2	53.4	-0.8
English Language	Non-Fiction Reading (Paper 2, Section A)	Extract Pair 14: Glasgow	66.4	57.6	-8.9
English Language	Creative Writing (Paper 1, Section B)	Paper 1, Section B: Model Exam Responses	59.3	59.0	-0.3
English Language	Non-Fiction Reading (Paper 2, Section A)	Extract Pair 8: Dogs	62.3	59.3	-3.0
English Language	Non-Fiction Reading (Paper 2, Section A)	Extract Pair 15: Early Cinema	63.4	59.9	-3.5
English Language	Non-Fiction Reading (Paper 2, Section A)	Extract Pair 7: Bug-bears and Annoyances	60.8	60.7	-0.1
English Language	Non-Fiction Reading (Paper 2, Section A)	Extract Pair 3: Parenting	60.7	61.5	+0.8
English Language	Non-Fiction Reading (Paper 2, Section A)	Extract Pair 6: In Memoriam	60.2	61.6	+1.4
English Language	Non-Fiction Reading (Paper 2, Section A)	Extract Pair 10: Immigration	64.9	62.2	-2.6
English Language	Fiction Reading (Paper 1, Section A)	Extract 12: Andrea Levy - Every Light in the House Burnin' (1994)	68.6	63.0	-5.6

What does the data show us?

We can see here that many students lack understanding of what's expected of them in the writing sections of the language papers. These "model exam response" questions on Educake help students to ensure they know what to expect and how to structure their writing, so they can avoid wasting precious time in the exam.

In terms of the reading sections, non-fiction seems to present a particular challenge. For AQA, this could be due to the difficulty of comprehending an unseen 19th century text. Regular exposure and practice are key to improving comprehension, but this likely requires considerable teacher time, which we know is in short supply, to support students who may not read even contemporary texts regularly.

Top Three Trickiest Topics Per Text

Now, let's break down the top three trickiest topics across thirteen long-form texts and poems, from last year's data.

Text name	Topic name	2021-22 Y10 Avg % Correct	2022-23 Y10 Avg % Correct	% Change
A Christmas Carol	Themes: Christmas (A Christmas Carol)	63.6	62.8	-0.8
A Christmas Carol	Plot: Stave Two (A Christmas Carol)	65.9	64.3	-1.6
A Christmas Carol	Characters: The Ghosts (A Christmas Carol)	67.1	64.3	-2.8

Text name	Topic name	2021-22 Y10 Avg % Correct	2022-23 Y10 Avg % Correct	% Change
An Inspector Calls	Act Three: Part 1 (An Inspector Calls)	60.1	61.3	+1.2
An Inspector Calls	Themes: Young & Old (An Inspector Calls)	59.9	62.1	+2.2
An Inspector Calls	Act Two: Part 1 (An Inspector Calls)	61.7	62.4	+0.7

Text name	Topic name	2021-22 Y10 Avg % Correct	2022-23 Y10 Avg % Correct	% Change
Animal Farm	Plot: Chapters 7 & 8 (Animal Farm)	66.7	63.1	-3.6
Animal Farm	Characters: Snowball (Animal Farm)	60.1	64.3	+4.2
Animal Farm	Plot: Chapters 5 & 6 (Animal Farm)	72.2	65.6	-6.5

Text name	Topic name	2021-22 Y10 Avg % Correct	2022-23 Y10 Avg % Correct	% Change
Blood Brothers	Characters: The Narrator (Blood Brothers)	64.0	58.1	-6.0
Blood Brothers	Themes: Nature vs Nurture (Blood Brothers)	66.9	59.3	-7.5
Blood Brothers	Characters: Linda (Blood Brothers)	72.0	62.0	-10.0

Text name	Topic name	2021-22 Y10 Avg % Correct	2022-23 Y10 Avg % Correct	% Change
Dr Jekyll & Mr Hyde	Themes: Science & Curiosity (Jekyll & Hyde)	59.9	55.8	-4.1
Dr Jekyll & Mr Hyde	Characters: Utterson's Associates (Jekyll & Hyde)	57.7	57.4	-0.3
Dr Jekyll & Mr Hyde	Characters: Dr Hastie Lanyon (Jekyll & Hyde)	61.0	57.4	-3.6

Text name	Topic name	2021-22 Y10 Avg % Correct	2022-23 Y10 Avg % Correct	% Change
Frankenstein	Context (Frankenstein)	74.7	65.6	-9.1
Frankenstein	Plot: Chapters 5-8 (Frankenstein)	75.3	77.2	+1.9
Frankenstein	Plot: Chapters 1-4 (Frankenstein)	81.1	78.0	-3.1

Text name	Topic name	2021-22 Y10 Avg % Correct	2022-23 Y10 Avg % Correct	% Change
Lord of the Flies	Characters: Sam and Eric (Lord of the Flies)	64.7	59.9	-4.7
Lord of the Flies	Themes: The Natural World (Lord of the Flies)	77.2	61.3	-15.9
Lord of the Flies	Themes: Evil (Lord of the Flies)	67.1	62.3	-4.8

Text name	Topic name	2021-22 Y10 Avg % Correct	2022-23 Y10 Avg % Correct	% Change
Macbeth	Themes: Violence (Macbeth)	63.6	63.1	-0.5
Macbeth	Characters: King Duncan, Macduff & Malcolm (Macbeth)	66.6	63.6	-3.0
Macbeth	Plot: Act Three (Macbeth)	67.1	65.3	-1.9

Text name	Topic name	2021-22 Y10 Avg % Correct	2022-23 Y10 Avg % Correct	% Change
Romeo & Juliet	Themes: Violence (Romeo & Juliet)	72.1	61.0	-11.1
Romeo & Juliet	Plot: Act Four (Romeo & Juliet)	58.5	61.5	+3.0
Romeo & Juliet	Characters: Romeo (Romeo & Juliet)	56.9	61.5	+4.6

Text name	Topic name	2021-22 Y10 Avg % Correct	2022-23 Y10 Avg % Correct	% Change
The Merchant of Venice	Characters: Bassanio (Merchant of Venice)	65.4	60.1	-5.3
The Merchant of Venice	Characters: Shylock (Merchant of Venice)	61.3	61.8	+0.5
The Merchant of Venice	Context (Merchant of Venice)	55.9	61.9	+6.0

Text name	Topic name	2021-22 Y10 Avg % Correct	2022-23 Y10 Avg % Correct	% Change
The Sign of the Four	Characters: John Watson (The Sign of the Four)	58.8	53.4	-5.4
The Sign of the Four	Plot: Chapters 7 & 8 (The Sign of the Four)	NA	61.6	NA
The Sign of the Four	Themes: Mystery & Intrigue (The Sign of the Four)	NA	63.0	NA

Text name	Topic name	2021-22 Y10 Avg % Correct	2022-23 Y10 Avg % Correct	% Change
Poetry: Love & Relationships	Before You Were Mine (Love & Relationships)	70.2	65.9	-4.4
Poetry: Love & Relationships	Climbing My Grandfather (Love & Relationships)	71.7	66.7	-5.0
Poetry: Love & Relationships	Eden Rock (Love & Relationships)	71.8	67.0	-4.8

Text name	Topic name	2021-22 Y10 Avg % Correct	2022-23 Y10 Avg % Correct	% Change
Poetry: Power & Conflict	Tissue (Power & Conflict)	64.0	59.7	-4.3
Poetry: Power & Conflict	Poppies (Power & Conflict)	61.8	61.0	-0.8
Poetry: Power & Conflict	Remains (Power & Conflict)	63.6	63.0	-0.5

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Reduce your students' learning gaps and make the knowledge stick, with Educake

What if you could pinpoint the understanding and misconceptions for every student in your class, mapped against the national averages? And what if you could automatically provide customised, low-stakes quizzes targeted at the knowledge gaps of each individual student? Welcome to Educake.

GCSE Science

Show Help

Start Date	End Date	Year	Class	Questions	Main Topics
06-09-2023	18-09-2023	10	10C	35	Monoclonal antibodies

	Self evaluation	Late	Attempts	Quiz mins	All questions	Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10	Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18
National averages						56	70	32	49	35	22	49	62	36	72	32	50	58	54	44	57	35	62
All students			1	1	6	48	45	75	21	57	32	25	43	54	36	57	29	57	61	50	54	61	39	64
Adele Adkins			1	7	89	✓	✓	✗	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Bryan Adams			1	5	86	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓
Carrie Underwood			1	2	94	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Harry Styles			2	7	57	✗	✓	✗	✓	✗	✓	✗	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓
Joni Mitchell	?		1	11	31	✓	✓	✓	✗	✓	✗	✗	✗	?	✗	✗	✗	✗	✗	✗	✗	✗	✗
Kate Bush		L	1	2	66	✓	✓	✓	✗	✓	✓	✗	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓
Michael Bublé			3	4	54	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✗	✓	✗	✗	✗	✓	✓
Otis Redding			1	6	77	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✗	✓	✓	✓	✓	✓	✓
Paul Simon	?		1	7	54	✓	✓	✗	✓	✗	?	✗	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓
Stephanie Nicks			1	3	86	✗	✓	✓	✓	✗	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

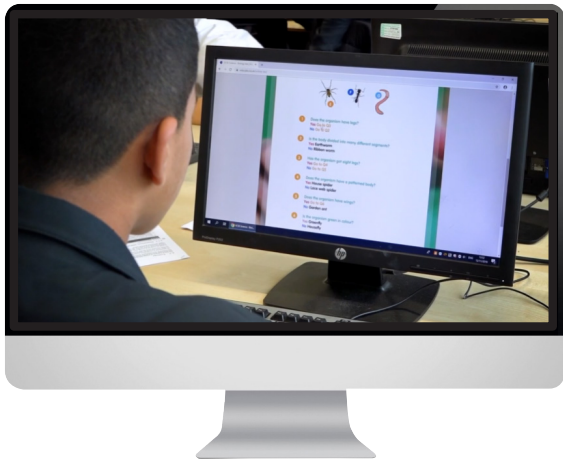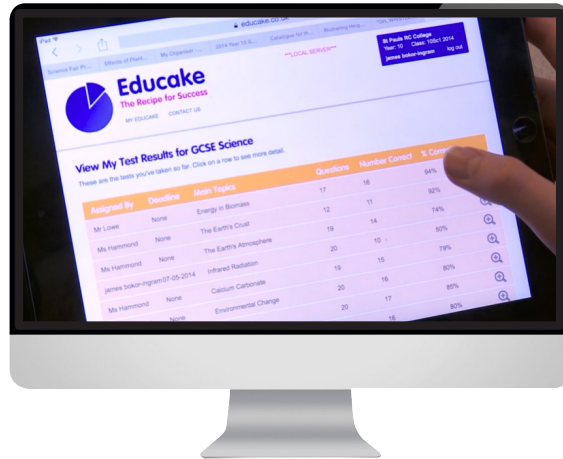## How can Educake reduce the knowledge gaps in your classroom?

KNOWLEDGE GAPS: Retrieval Practice Students can read the same revision guide repeatedly, but the learning will only stick if they actively engage with the material.

COMMUNICATION GAPS: Feedback Answer explanations help students understand why an answer is correct and provide added context. This saves time for the teacher and promotes independent study and revision from the student.

SKILLS GAPS: Spaced Repetition Repetition is a known teaching practice to ensure understanding of a topic is more firmly embedded in their long-term memory. Create spaced repetition routines easily by scheduling quizzes in advance or have students revisit earlier tests.

MOTIVATIONAL GAPS: Interleaving Switching between English topics while learning allows students to create links in their own understanding and distinguish between concepts.

Plug learning gaps with online homework and revision. Educake saves time for teachers and builds student confidence. Try it with your class for free, today.

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for free, today!

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English National Performance Data Year 10 Avg Results/Academic Year 2021-2023

MODULE NAME	UNIT NAME	TOPIC NAME	SKILL	2021-22 Y10 Avg % Correct	2022-23 Y10 Avg % Correct	% Change
English Skills	Vocabulary	Vocabulary List 6	Vocabulary	46.1	48.6	+2.5
English Skills	Vocabulary	Vocabulary List 4	Vocabulary	53.3	52.9	-0.4
English Skills	Vocabulary	Vocabulary List 3	Vocabulary	51.8	53.7	+1.9
English Skills	Punctuation	Colons	Punctuation	60.0	56.8	-3.2
English Skills	Vocabulary	Vocabulary List 1	Vocabulary	59.8	58.7	-1.1
English Skills	Vocabulary	Vocabulary List 5	Vocabulary	59.9	58.8	-1.1
English Skills	Punctuation	Semicolons	Punctuation	61.5	61.1	-0.4
English Skills	Proofreading Practice	Proofreading Practice	Proofreading	64.8	64.8	-0.0
English Skills	Vocabulary	Vocabulary List 2	Vocabulary	62.0	65.7	+3.7
English Skills	Punctuation	Apostrophes	Punctuation	66.1	67.2	+1.0
English Skills	Grammar	Sentence Types	Grammar	66.8	67.3	+0.5
English Skills	Literary Terms & Techniques	Dramatic Terms	Literary Terms & Techniques	66.7	67.4	+0.7
English Skills	Punctuation	Commas	Punctuation	69.9	70.5	+0.7
English Skills	Literary Terms & Techniques	Poetic Terms	Literary Terms & Techniques	74.6	71.1	-3.6
English Skills	Grammar	Word Classes	Grammar	71.9	71.3	-0.6
English Skills	Spelling	Frequently Misspelt Words	Spelling	71.8	71.7	-0.2
English Skills	Literary Terms & Techniques	Narrative Terms	Literary Terms & Techniques	72.4	72.4	-0.1
English Skills	Spelling	Frequently Confused Words	Spelling	77.2	74.5	-2.8
English Skills	Literary Terms & Techniques	Rhetorical Terms	Literary Terms & Techniques	79.0	74.8	-4.2
English Skills	Spelling	Homophones	Spelling	84.3	86.8	+2.5

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MODULE NAME	UNIT NAME	TOPIC NAME	SKILL	2021-22 Y10 Avg % Correct	2022-23 Y10 Avg % Correct	% Change
English Language	Writing to Present a Viewpoint (Paper 2, Section B)	Paper 2, Section B: Model Exam Responses	Exam Format	54.2	53.4	-0.8
English Language	Non-Fiction Reading (Paper 2, Section A)	Extract Pair 14: Glasgow	Non-fiction reading	66.4	57.6	-8.9
English Language	Creative Writing (Paper 1, Section B)	Paper 1, Section B: Model Exam Responses	Exam Format	59.3	59.0	-0.3
English Language	Non-Fiction Reading (Paper 2, Section A)	Extract Pair 8: Dogs	Non-fiction reading	62.3	59.3	-3.0
English Language	Non-Fiction Reading (Paper 2, Section A)	Extract Pair 15: Early Cinema	Non-fiction reading	63.4	59.9	-3.5
English Language	Non-Fiction Reading (Paper 2, Section A)	Extract Pair 7: Bugbears and Annoyances	Non-fiction reading	60.8	60.7	-0.1
English Language	Non-Fiction Reading (Paper 2, Section A)	Extract Pair 3: Parenting	Non-fiction reading	60.7	61.5	+0.8
English Language	Non-Fiction Reading (Paper 2, Section A)	Extract Pair 6: In Memoriam	Non-fiction reading	60.2	61.6	+1.4
English Language	Non-Fiction Reading (Paper 2, Section A)	Extract Pair 10: Immigration	Non-fiction reading	64.9	62.2	-2.6
English Language	Fiction Reading (Paper 1, Section A)	Extract 12: Andrea Levy - Every Light in the House Burnin' (1994)	Fiction reading	68.6	63.0	-5.6
English Language	Fiction Reading (Paper 1, Section A)	Extract 8: Kazuo Ishiguro - The Remains of the Day	Fiction reading	64.4	63.3	-1.1
English Language	Fiction Reading (Paper 1, Section A)	Extract 4: V.S. Naipaul - Miguel Street (1959)	Fiction reading	64.2	63.7	-0.5
English Language	Non-Fiction Reading (Paper 2, Section A)	Extract Pair 9: Humour	Non-fiction reading	62.5	63.9	+1.4
English Language	Non-Fiction Reading (Paper 2, Section A)	Extract Pair 5: Perspectives on Frankenstein	Non-fiction reading	65.2	64.3	-0.9
English Language	Fiction Reading (Paper 1, Section A)	Extract 1: M.R. James - Ghost Stories of an Antiquary (1904)	Fiction reading	63.5	64.4	+0.9
English Language	Fiction Reading (Paper 1, Section A)	Extract 16: E.M. Forster - Howards End (1910)	Fiction reading	67.3	64.5	-2.8
English Language	Non-Fiction Reading (Paper 2, Section A)	Extract Pair 4: War	Non-fiction reading	66.6	64.6	-1.9
English Language	Fiction Reading (Paper 1, Section A)	Extract 10: Donna Tartt - The Little Friend (2002)	Fiction reading	65.7	64.8	-0.8
English Language	Fiction Reading (Paper 1, Section A)	Extract 7: Margaret Atwood - Hag-Seed (2016)	Fiction reading	65.8	64.9	-0.8
English Language	Non-Fiction Reading (Paper 2, Section A)	Extract Pair 11: Music	Non-fiction reading	70.9	65.7	-5.2
English Language	Fiction Reading (Paper 1, Section A)	Extract 14: George Orwell - Nineteen Eighty-Four (1949)	Fiction reading	63.8	66.3	+2.5
English Language	Fiction Reading (Paper 1, Section A)	Extract 13: L.M. Montgomery - Anne of Green Gables (1908)	Fiction reading	67.0	66.6	-0.3
English Language	Creative Writing (Paper 1, Section B)	Creative Writing Skills	Creative Writing	69.3	66.7	-2.6
English Language	Fiction Reading (Paper 1, Section A)	Extract 9: Simi Bedford - Yoruba Girl Dancing (1991)	Fiction reading	69.3	66.8	-2.5

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MODULE NAME	UNIT NAME	TOPIC NAME	SKILL	2021-22 Y10 Avg % Correct	2022-23 Y10 Avg % Correct	% Change
English Language	Writing to Present a Viewpoint (Paper 2, Section B)	Paper 2, Section B: Advice for Possible Tasks	Exam Format	71.3	66.9	-4.5
English Language	Writing to Present a Viewpoint (Paper 2, Section B)	Conventions of non-fiction forms	Transactional Writing	70.8	67.2	-3.6
English Language	Non-Fiction Reading (Paper 2, Section A)	Extract Pair 2: Nature	Non-fiction reading	70.5	67.3	-3.2
English Language	Non-Fiction Reading (Paper 2, Section A)	Extract Pair 12: Self-Esteem	Non-fiction reading	67.5	67.5	+0.0
English Language	Fiction Reading (Paper 1, Section A)	Extract 2: Margaret Mitchell - Gone with the Wind (1936)	Fiction reading	69.7	67.7	-2.0
English Language	Fiction Reading (Paper 1, Section A)	Extract 3: Martin Amis - Night Train (1997)	Fiction reading	67.1	68.0	+1.0
English Language	Fiction Reading (Paper 1, Section A)	Extract 11: Nadine Gordimer - Loot (2003)	Fiction reading	68.3	68.1	-0.1
English Language	Fiction Reading (Paper 1, Section A)	Extract 15: Stephen King - Christine (1983)	Fiction reading	71.8	68.3	-3.5
English Language	Writing to Present a Viewpoint (Paper 2, Section B)	Paper 2, Section B: Exam Format	Exam Format	72.4	68.8	-3.6
English Language	Non-Fiction Reading (Paper 2, Section A)	Extract Pair 1: Nikola Tesla	Non-fiction reading	70.2	68.9	-1.2
English Language	Creative Writing (Paper 1, Section B)	Paper 1, Section B: Exam Format	Exam Format	70.1	69.0	-1.1
English Language	Fiction Reading (Paper 1, Section A)	Extract 5: D.H. Lawrence - Women in Love (1920)	Fiction reading	71.1	69.1	-2.0
English Language	Non-Fiction Reading (Paper 2, Section A)	Extract Pair 13: Gorillas	Non-fiction reading	72.3	69.6	-2.7
English Language	Fiction Reading (Paper 1, Section A)	Extract 6: Sarah Waters - The Night Watch (2006)	Fiction reading	72.3	71.0	-1.3
English Language	Creative Writing (Paper 1, Section B)	Paper 1, Section B: Advice for Possible Tasks	Creative Writing	77.2	72.4	-4.8
English Language	Writing to Present a Viewpoint (Paper 2, Section B)	Cohesive Vocabulary	Transactional Writing	73.3	72.8	-0.5

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MODULE NAME	UNIT NAME	TOPIC NAME	SKILL	2021-22 Y10 Avg % Correct	2022-23 Y10 Avg % Correct	% Change
English Literature	A Christmas Carol	Themes: Christmas (A Christmas Carol)	Lit: Themes	63.6	62.8	-0.8
English Literature	A Christmas Carol	Plot: Stave Two (A Christmas Carol)	Lit: Plot	65.9	64.3	-1.6
English Literature	A Christmas Carol	Characters: The Ghosts (A Christmas Carol)	Lit: Character	67.1	64.3	-2.8
English Literature	A Christmas Carol	Characters: Ebenezer Scrooge (A Christmas Carol)	Lit: Character	66.7	64.7	-2.0
English Literature	A Christmas Carol	Characters:The Cratchits (A Christmas Carol)	Lit: Character	69.2	66.4	-2.8
English Literature	A Christmas Carol	Themes: Social Inequality (A Christmas Carol)	Lit: Themes	68.5	66.9	-1.6
English Literature	A Christmas Carol	Themes: Redemption (A Christmas Carol)	Lit: Themes	69.5	67.3	-2.2
English Literature	A Christmas Carol	Characters: Fred, Fezziwig & Belle (A Christmas Carol)	Lit: Character	71.8	68.3	-3.5
English Literature	A Christmas Carol	Plot: Stave Three (A Christmas Carol)	Lit: Plot	71.1	69.2	-1.9
English Literature	A Christmas Carol	Context (A Christmas Carol)	Lit: Context	69.3	70.0	+0.7
English Literature	A Christmas Carol	Plot: Stave Five (A Christmas Carol)	Lit: Plot	74.4	70.7	-3.7
English Literature	A Christmas Carol	Plot: Stave Four (A Christmas Carol)	Lit: Plot	73.1	71.2	-1.9
English Literature	A Christmas Carol	Plot: Stave One (A Christmas Carol)	Lit: Plot	74.7	73.8	-0.9
English Literature	An Inspector Calls	Act Three: Part 1 (An Inspector Calls)	Lit: Plot	60.1	61.3	+1.2
English Literature	An Inspector Calls	Themes: Young & Old (An Inspector Calls)	Lit: Themes	59.9	62.1	+2.2
English Literature	An Inspector Calls	Act Two: Part 1 (An Inspector Calls)	Lit: Plot	61.7	62.4	+0.7
English Literature	An Inspector Calls	Characters: Mr Arthur Birling (An Inspector Calls)	Lit: Character	60.9	63.1	+2.2
English Literature	An Inspector Calls	Act One: Part 2 (An Inspector Calls)	Lit: Plot	65.4	63.9	-1.6
English Literature	An Inspector Calls	Themes: Responsibility (An Inspector Calls)	Lit: Themes	64.4	64.1	-0.3
English Literature	An Inspector Calls	Act Two: Part 2 (An Inspector Calls)	Lit: Plot	65.0	64.6	-0.3
English Literature	An Inspector Calls	Act Three: Part 2 (An Inspector Calls)	Lit: Plot	65.2	65.3	+0.1
English Literature	An Inspector Calls	Characters: Mrs Sybil Birling (An Inspector Calls)	Lit: Character	63.0	65.6	+2.6
English Literature	An Inspector Calls	Characters: Eric Birling (An Inspector Calls)	Lit: Character	66.9	66.7	-0.2
English Literature	An Inspector Calls	Characters: Inspector Goole (An Inspector Calls)	Lit: Character	65.7	66.8	+1.1

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MODULE NAME	UNIT NAME	TOPIC NAME	SKILL	2021-22 Y10 Avg % Correct	2022-23 Y10 Avg % Correct	% Change
English Literature	An Inspector Calls	Characters: Sheila Birling (An Inspector Calls)	Lit: Character	65.6	67.9	+2.3
English Literature	An Inspector Calls	Themes: Men & Women (An Inspector Calls)	Lit: Themes	68.0	68.6	+0.6
English Literature	An Inspector Calls	Themes: Social Class (An Inspector Calls)	Lit: Themes	68.0	68.7	+0.7
English Literature	An Inspector Calls	Context (An Inspector Calls)	Lit: Context	69.4	69.1	-0.3
English Literature	An Inspector Calls	Characters: Gerald Croft (An Inspector Calls)	Lit: Character	66.7	69.7	+3.0
English Literature	An Inspector Calls	Act One: Part 1 (An Inspector Calls)	Lit: Plot	70.2	71.0	+0.8
English Literature	An Inspector Calls	Characters: Eva Smith (An Inspector Calls)	Lit: Character	71.9	73.8	+1.8
English Literature	Animal Farm	Plot: Chapters 7 & 8 (Animal Farm)	Lit: Plot	66.7	63.1	-3.6
English Literature	Animal Farm	Characters: Snowball (Animal Farm)	Lit: Character	60.1	64.3	+4.2
English Literature	Animal Farm	Plot: Chapters 5 & 6 (Animal Farm)	Lit: Plot	72.2	65.6	-6.5
English Literature	Animal Farm	Themes: Ideology & Hope (Animal Farm)	Lit: Themes	79.2	65.9	-13.3
English Literature	Animal Farm	Characters: Old Major (Animal Farm)	Lit: Character	74.0	66.5	-7.5
English Literature	Animal Farm	Characters: Squealer (Animal Farm)	Lit: Character	78.9	66.6	-12.3
English Literature	Animal Farm	Context (Animal Farm)	Lit: Context	64.1	67.8	+3.7
English Literature	Animal Farm	Plot: Chapters 9 & 10 (Animal Farm)	Lit: Plot	72.1	67.8	-4.3
English Literature	Animal Farm	Characters: Mollie, Clover & Benjamin (Animal Farm)	Lit: Character	77.9	68.4	-9.5
English Literature	Animal Farm	Themes: Leadership & Corruption (Animal Farm)	Lit: Themes	75.1	69.7	-5.4
English Literature	Animal Farm	Plot: Chapters 1 & 2 (Animal Farm)	Lit: Plot	71.9	70.1	-1.8
English Literature	Animal Farm	Plot: Chapters 3 & 4 (Animal Farm)	Lit: Plot	70.8	70.5	-0.2
English Literature	Animal Farm	Characters: The Humans (Animal Farm)	Lit: Character	66.7	70.7	+4.0
English Literature	Animal Farm	Characters: Napoleon (Animal Farm)	Lit: Character	74.0	70.9	-3.1
English Literature	Animal Farm	Themes: Language & Power (Animal Farm)	Lit: Themes	60.5	71.4	+10.9
English Literature	Animal Farm	Characters: Boxer (Animal Farm)	Lit: Character	72.3	72.6	+0.3
English Literature	Blood Brothers	Characters: The Narrator (Blood Brothers)	Lit: Character	64.0	58.1	-6.0

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MODULE NAME	UNIT NAME	TOPIC NAME	SKILL	2021-22 Y10 Avg % Correct	2022-23 Y10 Avg % Correct	% Change
English Literature	Blood Brothers	Themes: Nature vs Nurture (Blood Brothers)	Lit: Themes	66.9	59.3	-7.5
English Literature	Blood Brothers	Characters: Linda (Blood Brothers)	Lit: Character	72.0	62.0	-10.0
English Literature	Blood Brothers	Themes: Social Class (Blood Brothers)	Lit: Themes	69.7	62.9	-6.8
English Literature	Blood Brothers	Themes: Violence (Blood Brothers)	Lit: Themes	71.6	63.7	-7.9
English Literature	Blood Brothers	Context (Blood Brothers)	Lit: Context	70.0	64.8	-5.2
English Literature	Blood Brothers	Themes: Fate (Blood Brothers)	Lit: Themes	65.8	65.5	-0.3
English Literature	Blood Brothers	Characters: Mrs & Mr Lyons (Blood Brothers)	Lit: Character	71.3	67.0	-4.2
English Literature	Blood Brothers	Characters: Mickey Johnstone (Blood Brothers)	Lit: Character	71.0	67.8	-3.2
English Literature	Blood Brothers	Characters: Eddie Lyons (Blood Brothers)	Lit: Character	68.4	70.3	+1.9
English Literature	Blood Brothers	Characters: Mrs Johnstone & Sammy (Blood Brothers)	Lit: Character	74.4	71.3	-3.1
English Literature	Blood Brothers	Plot: Act Two - Part 1 (Blood Brothers)	Lit: Plot	73.8	73.7	-0.1
English Literature	Blood Brothers	Plot: Act Two - Part 2 (Blood Brothers)	Lit: Plot	76.1	73.8	-2.4
English Literature	Blood Brothers	Plot: Act One - Part 2 (Blood Brothers)	Lit: Plot	80.7	79.3	-1.4
English Literature	Blood Brothers	Plot: Act One - Part 1 (Blood Brothers)	Lit: Plot	80.1	81.8	+1.7
English Literature	Dr Jekyll & Mr Hyde	Themes: Science & Curiosity (Jekyll & Hyde)	Lit: Themes	59.9	55.8	-4.1
English Literature	Dr Jekyll & Mr Hyde	Characters: Utterson's Associates (Jekyll & Hyde)	Lit: Character	57.7	57.4	-0.3
English Literature	Dr Jekyll & Mr Hyde	Characters: Dr Hastie Lanyon (Jekyll & Hyde)	Lit: Character	61.0	57.4	-3.6
English Literature	Dr Jekyll & Mr Hyde	Characters: Dr Henry Jekyll (Jekyll & Hyde)	Lit: Character	54.6	57.8	+3.2
English Literature	Dr Jekyll & Mr Hyde	Themes: Good & Evil (Jekyll & Hyde)	Lit: Themes	60.4	58.7	-1.7
English Literature	Dr Jekyll & Mr Hyde	Characters: Mr Edward Hyde (Jekyll & Hyde)	Lit: Character	58.7	59.6	+0.9
English Literature	Dr Jekyll & Mr Hyde	Plot: Chapters 5 & 6 (Jekyll & Hyde)	Lit: Plot	60.5	60.6	+0.1
English Literature	Dr Jekyll & Mr Hyde	Plot: Chapters 7 & 8 (Jekyll & Hyde)	Lit: Plot	62.4	62.6	+0.2
English Literature	Dr Jekyll & Mr Hyde	Themes: Loyalty & Friendship (Jekyll & Hyde)	Lit: Themes	58.6	63.0	+4.4
English Literature	Dr Jekyll & Mr Hyde	Plot: Chapters 9 & 10 (Jekyll & Hyde)	Lit: Plot	63.6	63.3	-0.3

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MODULE NAME	UNIT NAME	TOPIC NAME	SKILL	2021-22 Y10 Avg % Correct	2022-23 Y10 Avg % Correct	% Change
English Literature	Dr Jekyll & Mr Hyde	Plot: Chapters 3 & 4 (Jekyll & Hyde)	Lit: Plot	67.7	66.2	-1.6
English Literature	Dr Jekyll & Mr Hyde	Context (Jekyll & Hyde)	Lit: Context	65.9	66.4	+0.4
English Literature	Dr Jekyll & Mr Hyde	Characters: Mr Gabriel John Utterson (Jekyll & Hyde)	Lit: Character	66.4	67.9	+1.4
English Literature	Dr Jekyll & Mr Hyde	Themes: Appearance & Reality (Jekyll & Hyde)	Lit: Themes	64.6	69.7	+5.2
English Literature	Dr Jekyll & Mr Hyde	Plot: Chapters 1 & 2 (Jekyll & Hyde)	Lit: Plot	71.5	71.8	+0.3
English Literature	Frankenstein	Context (Frankenstein)	Lit: Context	74.7	65.6	-9.1
English Literature	Frankenstein	Plot: Chapters 5-8 (Frankenstein)	Lit: Plot	75.3	77.2	+1.9
English Literature	Frankenstein	Plot: Chapters 1-4 (Frankenstein)	Lit: Plot	81.1	78.0	-3.1
English Literature	Frankenstein	Themes: Nature (Frankenstein)	Lit: Themes	64.1	78.4	+14.4
English Literature	Frankenstein	Plot: Chapters 17-20 (Frankenstein)	Lit: Plot	65.0	78.5	+13.4
English Literature	Frankenstein	Plot: Chapters 9-12 (Frankenstein)	Lit: Plot	70.3	79.6	+9.4
English Literature	Frankenstein	Plot: Chapters 13-16 (Frankenstein)	Lit: Plot	68.5	81.9	+13.4
English Literature	Frankenstein	Plot: Chapters 21-End (Frankenstein)	Lit: Plot	68.2		
English Literature	Frankenstein	Characters: Victor Frankenstein (Frankenstein)	Lit: Character	66.5		
English Literature	Frankenstein	Characters: The Monster (Frankenstein)	Lit: Character	66.2		
English Literature	Frankenstein	Characters: Elizabeth Lavenza (Frankenstein)	Lit: Character			
English Literature	Frankenstein	Characters: Victor's Friends & Family (Frankenstein)	Lit: Character	63.7		
English Literature	Frankenstein	Characters: Robert Walton (Frankenstein)	Lit: Character	63.9		
English Literature	Frankenstein	Themes: Otherness (Frankenstein)	Lit: Themes	49.9		
English Literature	Frankenstein	Themes: Ambition (Frankenstein)	Lit: Themes	69.8		
English Literature	Frankenstein	Themes: Responsibility (Frankenstein)	Lit: Themes	83.2		
English Literature	Lord of the Flies	Characters: Sam and Eric (Lord of the Flies)	Lit: Character	64.7	59.9	-4.7
English Literature	Lord of the Flies	Themes: The Natural World (Lord of the Flies)	Lit: Themes	77.2	61.3	-15.9
English Literature	Lord of the Flies	Themes: Evil (Lord of the Flies)	Lit: Themes	67.1	62.3	-4.8

MODULE NAME	UNIT NAME	TOPIC NAME	SKILL	2021-22 Y10 Avg % Correct	2022-23 Y10 Avg % Correct	% Change
English Literature	Lord of the Flies	Characters: Jack (Lord of the Flies)	Lit: Character	70.1	62.6	-7.5
English Literature	Lord of the Flies	Themes: Loss of Innocence (Lord of the Flies)	Lit: Themes	63.5	63.1	+0.5
English Literature	Lord of the Flies	Characters: Piggy (Lord of the Flies)	Lit: Character	63.8	63.8	+0.1
English Literature	Lord of the Flies	Context (Lord of the Flies)	Lit: Context	66.3	64.0	-2.3
English Literature	Lord of the Flies	Themes: Civilisation (Lord of the Flies)	Lit: Themes	69.5	66.4	-3.0
English Literature	Lord of the Flies	Characters: Simon (Lord of the Flies)	Lit: Character	70.7	67.5	-3.3
English Literature	Lord of the Flies	Characters: Roger (Lord of the Flies)	Lit: Character	73.3	67.6	-5.7
English Literature	Lord of the Flies	Plot: Chapters 5 & 6 (Lord of the Flies)	Lit: Plot	68.7	70.2	+1.6
English Literature	Lord of the Flies	Characters: Ralph (Lord of the Flies)	Lit: Character	72.2	70.4	-1.8
English Literature	Lord of the Flies	Plot: Chapters 7 & 8 (Lord of the Flies)	Lit: Plot	76.0	74.2	-1.8
English Literature	Lord of the Flies	Plot: Chapters 3 & 4 (Lord of the Flies)	Lit: Plot	72.2	74.4	+2.2
English Literature	Lord of the Flies	Plot: Chapters 11 & 12 (Lord of the Flies)	Lit: Plot	69.9	76.5	+6.6
English Literature	Lord of the Flies	Plot: Chapters 9 & 10 (Lord of the Flies)	Lit: Plot	76.5	78.3	+1.8
English Literature	Lord of the Flies	Plot: Chapters 1 & 2 (Lord of the Flies)	Lit: Plot	79.2	79.7	+0.6
English Literature	Macbeth	Themes: Violence (Macbeth)	Lit: Themes	63.6	63.1	-0.5
English Literature	Macbeth	Characters: King Duncan, Macduff & Malcolm (Macbeth)	Lit: Character	66.6	63.6	-3.0
English Literature	Macbeth	Plot: Act Three (Macbeth)	Lit: Plot	67.1	65.3	-1.9
English Literature	Macbeth	Plot: Act Four (Macbeth)	Lit: Plot	68.6	65.4	-3.3
English Literature	Macbeth	Characters: Macbeth (Macbeth)	Lit: Character	64.9	65.5	+0.6
English Literature	Macbeth	Themes: The Supernatural (Macbeth)	Lit: Themes	65.7	66.1	+0.4
English Literature	Macbeth	Themes: Ambition (Macbeth)	Lit: Themes	67.6	68.4	+0.8
English Literature	Macbeth	Characters: The Witches (Macbeth)	Lit: Character	69.4	68.9	-0.6
English Literature	Macbeth	Plot: Act Two (Macbeth)	Lit: Plot	71.0	69.3	-1.7
English Literature	Macbeth	Characters: Banquo (Macbeth)	Lit: Character	68.7	69.5	+0.9

MODULE NAME	UNIT NAME	TOPIC NAME	SKILL	2021-22 Y10 Avg % Correct	2022-23 Y10 Avg % Correct	% Change
English Literature	Macbeth	Plot: Act Five (Macbeth)	Lit: Plot	73.6	70.7	-2.9
English Literature	Macbeth	Themes: Guilt (Macbeth)	Lit: Themes	70.6	70.9	+0.3
English Literature	Macbeth	Plot: Act One (Macbeth)	Lit: Plot	71.5	72.3	+0.8
English Literature	Macbeth	Characters: Lady Macbeth (Macbeth)	Lit: Character	73.3	72.9	-0.4
English Literature	Macbeth	Context (Macbeth)	Lit: Context	72.7	73.9	+1.1
English Literature	Poetry: Love & Relationships	Before You Were Mine (Love & Relationships)	Lit: Poetry	70.2	65.9	-4.4
English Literature	Poetry: Love & Relationships	Climbing My Grandfather (Love & Relationships)	Lit: Poetry	71.7	66.7	-5.0
English Literature	Poetry: Love & Relationships	Eden Rock (Love & Relationships)	Lit: Poetry	71.8	67.0	-4.8
English Literature	Poetry: Love & Relationships	When We Two Parted (Love & Relationships)	Lit: Poetry	66.7	67.2	+0.6
English Literature	Poetry: Love & Relationships	Love's Philosophy (Love & Relationships)	Lit: Poetry	67.9	67.5	-0.5
English Literature	Poetry: Love & Relationships	Follower (Love & Relationships)	Lit: Poetry	74.0	71.0	-3.0
English Literature	Poetry: Love & Relationships	Walking Away (Love & Relationships)	Lit: Poetry	71.7	71.1	-0.6
English Literature	Poetry: Love & Relationships	Sonnet 29 - "I think of thee" (Love & Relationships)	Lit: Poetry	69.8	71.3	+1.5
English Literature	Poetry: Love & Relationships	Mother, any distance (Love & Relationships)	Lit: Poetry	73.6	71.7	-1.9
English Literature	Poetry: Love & Relationships	Letters from Yorkshire (Love & Relationships)	Lit: Poetry	74.5	72.2	-2.4
English Literature	Poetry: Love & Relationships	Porphyria's Lover (Love & Relationships)	Lit: Poetry	71.2	73.7	+2.5
English Literature	Poetry: Love & Relationships	Winter Swans (Love & Relationships)	Lit: Poetry	74.3	74.5	+0.2
English Literature	Poetry: Love & Relationships	Neutral Tones (Love & Relationships)	Lit: Poetry	73.1	74.8	+1.7
English Literature	Poetry: Love & Relationships	The Farmer's Bride (Love & Relationships)	Lit: Poetry	76.0	75.9	-0.0
English Literature	Poetry: Love & Relationships	Singh Song! (Love & Relationships)	Lit: Poetry	79.9	82.3	+2.4
English Literature	Poetry: Power & Conflict	Tissue (Power & Conflict)	Lit: Poetry	64.0	59.7	-4.3
English Literature	Poetry: Power & Conflict	Poppies (Power & Conflict)	Lit: Poetry	61.8	61.0	-0.8
English Literature	Poetry: Power & Conflict	Remains (Power & Conflict)	Lit: Poetry	63.6	63.0	-0.5
English Literature	Poetry: Power & Conflict	Kamikaze (Power & Conflict)	Lit: Poetry	64.3	63.5	-0.8

MODULE NAME	UNIT NAME	TOPIC NAME	SKILL	2021-22 Y10 Avg % Correct	2022-23 Y10 Avg % Correct	% Change
English Literature	Poetry: Power & Conflict	Bayonet Charge (Power & Conflict)	Lit: Poetry	66.0	65.4	-0.6
English Literature	Poetry: Power & Conflict	The EmigrÃ©e (Power & Conflict)	Lit: Poetry	66.1	65.8	-0.3
English Literature	Poetry: Power & Conflict	The Prelude: Stealing the Boat (Power & Conflict)	Lit: Poetry	66.9	66.1	-0.8
English Literature	Poetry: Power & Conflict	Ozymandias (Power & Conflict)	Lit: Poetry	65.9	66.4	+0.5
English Literature	Poetry: Power & Conflict	War Photographer (Power & Conflict)	Lit: Poetry	67.9	66.7	-1.2
English Literature	Poetry: Power & Conflict	Storm on the Island (Power & Conflict)	Lit: Poetry	70.7	67.4	-3.4
English Literature	Poetry: Power & Conflict	The Charge of the Light Brigade (Power & Conflict)	Lit: Poetry	70.3	68.7	-1.6
English Literature	Poetry: Power & Conflict	Checking Out Me History (Power & Conflict)	Lit: Poetry	71.3	68.8	-2.5
English Literature	Poetry: Power & Conflict	My Last Duchess (Power & Conflict)	Lit: Poetry	69.7	69.1	-0.6
English Literature	Poetry: Power & Conflict	Exposure (Power & Conflict)	Lit: Poetry	74.6	71.3	-3.3
English Literature	Poetry: Power & Conflict	London (Power & Conflict)	Lit: Poetry	72.0	71.6	-0.4
English Literature	Romeo & Juliet	Themes: Violence (Romeo & Juliet)	Lit: Themes	72.1	61.0	-11.1
English Literature	Romeo & Juliet	Plot: Act Four (Romeo & Juliet)	Lit: Plot	58.5	61.5	+3.0
English Literature	Romeo & Juliet	Characters: Romeo (Romeo & Juliet)	Lit: Character	56.9	61.5	+4.6
English Literature	Romeo & Juliet	Characters: Team Montague (Romeo & Juliet)	Lit: Character	60.9	62.0	+1.1
English Literature	Romeo & Juliet	Themes: Love (Romeo & Juliet)	Lit: Themes	69.1	63.5	-5.6
English Literature	Romeo & Juliet	Characters: Team Capulet (Romeo & Juliet)	Lit: Character	70.6	66.6	-4.1
English Literature	Romeo & Juliet	Plot: Act Two (Romeo & Juliet)	Lit: Plot	67.1	66.7	-0.4
English Literature	Romeo & Juliet	Context (Romeo & Juliet)	Lit: Context	69.0	67.5	-1.5
English Literature	Romeo & Juliet	Plot: Act Five (Romeo & Juliet)	Lit: Plot	65.7	67.6	+1.9
English Literature	Romeo & Juliet	Plot: Act Three (Romeo & Juliet)	Lit: Plot	66.1	67.8	+1.6
English Literature	Romeo & Juliet	Characters: Juliet (Romeo & Juliet)	Lit: Character	64.4	67.8	+3.4
English Literature	Romeo & Juliet	Themes: Family (Romeo & Juliet)	Lit: Themes	68.8	68.2	-0.6
English Literature	Romeo & Juliet	Themes: Fate (Romeo & Juliet)	Lit: Themes	71.9	69.6	-2.3

MODULE NAME	UNIT NAME	TOPIC NAME	SKILL	2021-22 Y10 Avg % Correct	2022-23 Y10 Avg % Correct	% Change
English Literature	Romeo & Juliet	Plot: Act One (Romeo & Juliet)	Lit: Plot	70.8	70.7	-0.1
English Literature	The Merchant of Venice	Characters: Bassanio (Merchant of Venice)	Lit: Character	65.4	60.1	-5.3
English Literature	The Merchant of Venice	Characters: Shylock (Merchant of Venice)	Lit: Character	61.3	61.8	+0.5
English Literature	The Merchant of Venice	Context (Merchant of Venice)	Lit: Context	55.9	61.9	+6.0
English Literature	The Merchant of Venice	Themes: Justice & Mercy (Merchant of Venice)	Lit: Themes	58.3	62.1	+3.9
English Literature	The Merchant of Venice	Themes: Money (Merchant of Venice)	Lit: Themes	64.7	65.9	+1.2
English Literature	The Merchant of Venice	Plot: Act One (Merchant of Venice)	Lit: Plot	69.9	67.8	-2.1
English Literature	The Merchant of Venice	Plot: Act Five (Merchant of Venice)	Lit: Plot	67.5	68.4	+0.9
English Literature	The Merchant of Venice	Plot: Act Four (Merchant of Venice)	Lit: Plot	64.5	69.7	+5.2
English Literature	The Merchant of Venice	Characters: Portia & Nerissa (Merchant of Venice)	Lit: Character	69.1	70.1	+1.1
English Literature	The Merchant of Venice	Plot: Act Three (Merchant of Venice)	Lit: Plot	65.3	70.8	+5.5
English Literature	The Merchant of Venice	Plot: Act Two (Merchant of Venice)	Lit: Plot	70.1	71.2	+1.1
English Literature	The Merchant of Venice	Themes: Prejudice & Intolerance (Merchant of Venice)	Lit: Themes	62.8	71.3	+8.5
English Literature	The Merchant of Venice	Characters: Jessica & Lorenzo (Merchant of Venice)	Lit: Character	76.1	72.8	-3.3
English Literature	The Merchant of Venice	Themes: Love & Friendship (Merchant of Venice)	Lit: Themes	72.8	74.2	+1.5
English Literature	The Merchant of Venice	Characters: Antonio (Merchant of Venice)	Lit: Character	67.8	75.3	+7.5
English Literature	The Merchant of Venice	Characters: Graziano (Merchant of Venice)	Lit: Character	75.5	77.2	+1.7
English Literature	The Sign of the Four	Characters: John Watson (The Sign of the Four)	Lit: Character	58.8	53.4	-5.4
English Literature	The Sign of the Four	Plot: Chapters 7 & 8 (The Sign of the Four)	Lit: Plot		61.6	
English Literature	The Sign of the Four	Themes: Mystery & Intrigue (The Sign of the Four)	Lit: Themes		63.0	
English Literature	The Sign of the Four	Characters: Thaddeus Sholto (The Sign of the Four)	Lit: Character	53.3	64.4	+11.1
English Literature	The Sign of the Four	Context (The Sign of the Four)	Lit: Context	56.7	65.8	+9.0
English Literature	The Sign of the Four	Plot: Chapters 11 & 12 (The Sign of the Four)	Lit: Plot		68.7	
English Literature	The Sign of the Four	Plot: Chapters 9 & 10 (The Sign of the Four)	Lit: Plot		69.4	
English Literature	The Sign of the Four	Plot: Chapters 5 & 6 (The Sign of the Four)	Lit: Plot	66.3	69.5	+3.2
English Literature	The Sign of the Four	Plot: Chapters 3 & 4 (The Sign of the Four)	Lit: Plot	69.9	72.1	+2.2

National Performance Data

MODULE NAME	UNIT NAME	TOPIC NAME	SKILL	2021-22 Y10 Avg % Correct	2022-23 Y10 Avg % Correct	% Change
English Literature	The Sign of the Four	Characters: Sherlock Holmes (The Sign of the Four)	Lit: Character	65.2	73.5	+8.3
English Literature	The Sign of the Four	Plot: Chapters 1 & 2 (The Sign of the Four)	Lit: Plot	68.0	73.5	+5.5
English Literature	The Sign of the Four	Characters: Mary Morstan (The Sign of the Four)	Lit: Character	64.3		
English Literature	The Sign of the Four	Characters: Jonathan Small & Tonga (The Sign of the Four)	Lit: Character			
English Literature	The Sign of the Four	Characters: Captain Morstan & Major Sholto (The Sign of the Four)	Lit: Character	52.0		
English Literature	The Sign of the Four	Themes: Relationships (The Sign of the Four)	Lit: Themes			
English Literature	The Sign of the Four	Themes: Wealth & Greed (The Sign of the Four)	Lit: Themes	41.4		
English Literature	The Sign of the Four	Themes: Crime & Justice (The Sign of the Four)	Lit: Themes			
English Literature	The Sign of the Four	Characters: Athelney Jones (The Sign of the Four)	Lit: Character			